MARVEL DAILY BUGLE
NEW YORK'S FINEST DAILY NEWSPAPER
FINAL ☆☆☆☆ RATED T

JOE KELLY · MICHAEL DOWLING · MARTE GRACIA

Mostly Fair, slight chance of showers. High 78-82 °F. Details p.2

THE BRUTAL NEW SIDE OF

#10
LGY#974

the AMAZING SPIDER-MAN

It might be time to drop "friendly" from the recently returned Spider-Man's moniker as most of his recent interactions with criminals has led said crooks into the I.C.U.

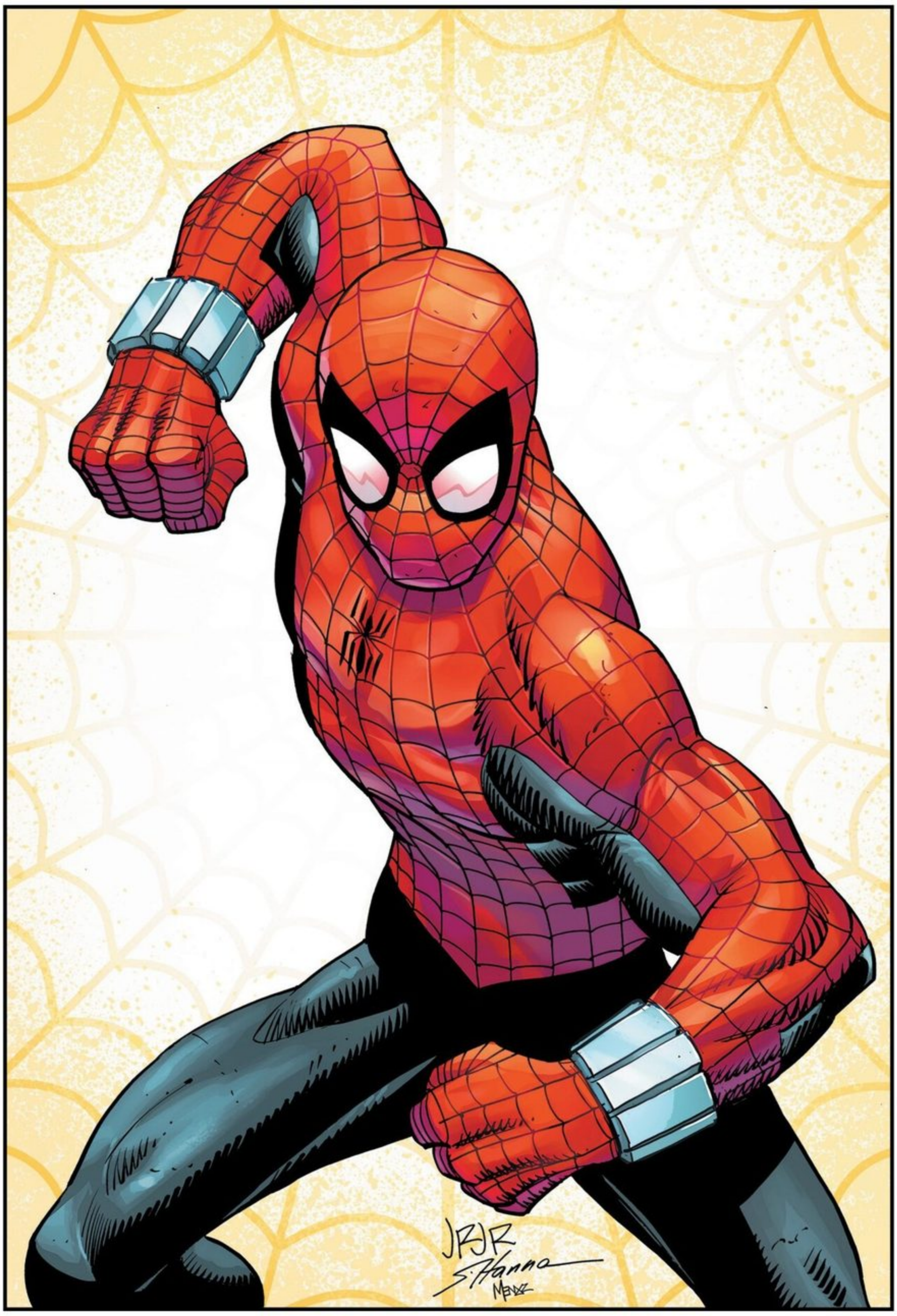
by Ben Urich

New York City was left in shock a few weeks ago when Spider-Man failed to stop a destructive rampage across town, ending in Central Park. Eyewitnesses state that this was not for lack of trying. "Spidey webbed a bunch of those [nitrogen] tanks and hit the guy with it, turning him into an ice cube," said hot-dog stand worker Dan Lawrence. "But the dude just lit up and busted right out! Not sure what happened next. I took off."

What happened next was Spider-Man repeatedly making himself the target of this unknown assailant's rage. "The rock guy chopped down a statue like a lumberjack cuts down a tree," said Scarlet Holohan who was visiting Central Park that morning. "Spider-Man caught the statute and the gray guy kept pounding him." The fight spilled out onto nearby Central Park West where the strange gray monster, who some witnesses say called itself "Hellgate," punched Spider-Man with glowing fists, and the hero disappeared for weeks, leading some New Yorkers to assume the worst.

Spider-Man has since returned, but is behaving quite differently. "Steve was down and that Spider-Freak just kept hitting him," said Davey Sabol, one of super villain Shocker's minions who call themselves the "Aftershocks." The Steve in question is Steve Takach, who was in a coma for two days after his interaction. For the first time in a long time, people seem to fear Spider-Man.

Continued on page 3



PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

the AMAZING SPIDER-MAN

PREVIOUSLY

Spider-Man has been missing ever since a being called HELLGATE came to Manhattan, nearly destroying the city and Spider-Man. Weeks passed, and Peter seems to be focusing only on work, avoiding his family and friends. He won't return calls from THE BLACK CAT, AUNT MAY, RANDY ROBERTSON or SHAY MARKEN. SHOCKER & THE AFTERSHOCKS have been taking advantage of Spider-Man's absence in their work for crime boss TOMBSTONE. Their job was going great, even with the appearance of the new young hero CAPTAIN KINTSUGI, until a telltale THWIP was heard and SPIDER-MAN appeared and started brutally beating the Aftershocks.

PETER PARKER

BLACK CAT

BRIAN NEHRING

MAIRA OSMANI-MILTON

TOMBSTONE

Writer: JOE KELLY

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SPIDER-MAN created by STAN LEE & STEVE DITKO

Variant Cover Artists: DIKE RUAN; PAULO SIQUEIRA & RACHELLE ROSENBERG; J. SCOTT CAMPBELL & SABINE RICH

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BWWWWWWMP

THOK

I THOUGHT HE WAS OUTTA THE GAME!

HE ISN'T! SHOCK 'IM UP!

WHOK

YES! ON THE EAST SIDE! HURRY-- HE--

HE NEEDS HELP.

WHICH HE?

KRUNNCH

BWWWWWWMP

#&#%! THE HELL--?! HE WAS DOWN, MAN!

AAAH!

HNNNGH!

THE GAME WAS TO SEE HOW LONG I COULD *STAND IT* BEFORE I STARTED TO THINK I WASN'T REALLY *ME.*

I WAS A WEIRD KID.

BWWWWWMP

I THOUGHT HE WAS OUTTA THE GAME!

HE ISN'T! SHOCK 'IM UP!

THOK

WHOK

YES! ON THE EAST SIDE! HURRY-- HE--

HE NEEDS HELP.

WHICH HE?

#&#%! THE HELL--?! HE WAS DOWN, MAN!

AAAH!

KRUNNCH

BWWWWWWMP

HNNNGH!

KRNNCH

KILL HIM AND GET ME DOWN!

DON'T HAVE TO TELL ME TWICE...

THE LAST THING YOU'LL EVER HEAR IS THAT THE *AFTERSHOCKS* OWN YOUR FORMERLY FRIENDLY NEIGHBORHOOD.

VVVVVRRRRRRRRRM

KLONG!

NNGH!

WE GOTTA STOP MEETING LIKE THIS...*heh*...

NICE TO HAVE YOU BACK, SIR. I'M ***CAPTAIN KINTSUGI***--

GET DOWN!

THWOOSH!!

THAT'S ONE WAY TO STOP THEM! HA!

HEY, I DON'T WANNA, LIKE, OVERSTEP, BUT...

...CAN THEY STILL ***BREATHE*** IN THAT?

SPIDER-MAN?

TRUE BELIEVERS, YOU KNOW THAT **J. JONAH JAMESON** ONLY HANDS YOU THE **UNVARNISHED** TRUTH, BE IT BY PAGE, PODCAST, OR CARRIER PIGEON...

...SO, IT'S WITH A HEAVY HEART THAT I MUST REPORT THAT ONE OF THE CITY'S SO-CALLED **HEROES**...

THUD THUD THUD

...SPIDER-MAN HAS GONE ROGUE!

THUD

HE'S HAD A **DRASTIC** CHANGE OF HEART **AND** TACTICS-- **UNHINGED** SINCE HIS **BRUTAL** DEFEAT A FEW WEEKS AGO.

FWMMP

LAST NIGHT, WHILE APPREHENDING AGENTS OF THE **SHOCKER**--PFF!

"APPREHENDING"?!

THREE PEOPLE ARE IN THE HOSPITAL! ONE WITH A SHATTERED HIP! HE NEARLY **KILLED** THOSE MEN!

AND BEFORE ANYONE COMMENTS THAT I'VE GONE **SOFT** ON CRIMINALS--THEY GOT WHAT THEY DESERVED, BUT THAT'S **BESIDE** THE POINT!

HE'S USING A NEW WEB FORMULA THAT TAKES **HOURS** TO DISSOLVE, IS STRONGER THAN STEEL, AND CAN **IMPALE PEOPLE!**

I DON'T KNOW WHAT'S HAPPENED SINCE THE CENTRAL PARK DEBACLE, BUT THERE'S ONLY ONE WORD FOR A MAN LIKE THAT--

PARKER.

BEEN A MINUTE.

HOP IN.

THAT'S OKAY, *TOMBSTONE.* I'M...NOT DOING THAT.

I DON'T WANT TO BE LATE FOR WORK.

YOU *WON'T.* WE NEED TO DISCUSS OUR "MUTUAL FRIEND"...

...*PRIVATELY.* BE A PAL.

FRANKIE'S OUT ON PAROLE, AND WE WOULDN'T WANT HIM IN A POSITION WHERE HE BREAKS--

FWAK

HIS NOSE?

TOO LATE.

BOY, ARE YOU *MENTALLY* ILL?

I'M *OUT* OF THE MESSENGER BUSINESS-- *PERMANENTLY.*

YOU WANT TO TALK TO SPIDER-MAN, *SLIDE* INTO HIS DMs OR SHINE A *LIGHT* IN THE SKY.

FOR *REAL?* *THIS* IS THE PLAY...?

YOU SEEM TO HAVE FORGOTTEN WHAT HAPPENED THE *LAST* TIME YOU DECIDED TO GROW A PAIR.

DIDN'T FORGET... JUST *DON'T CARE.*

YOU *DON'T SCARE* ME ANYMORE, TOMBSTONE.

I'M NOT AFRAID OF *ANYTHING* ANYMORE.

WE'LL SEE, BOY.

"WE'LL SEE."

HA HA HA!
STOP! YOU'RE KILLING ME!
ALL OVER! HA! I'M, LIKE, WEARING IT!
RAND ENTERPRISES.
SO, YEAH, WITH MY RENTED SUIT, GLISTENING WITH *INSTA-CURE EPOXY* AS IT TURNS INTO A SHELL-- THAT'S HOW I MET THE GREATEST *SCIENTIST* OF ALL TIME.
SO PERFECT... OH GOD, YOU KILL ME...
LITERALLY LOOKED LIKE A *SNAIL.* SLIME TRAIL AND EVERYTHING...
STOP... I CAN'T BREATHE...
ALSO, YOUR WORK HERE IS *WRONG.*
THE *SEQUENCING* MODEL IS OFF.
WHAT?
IT'S NO BIG, MAN. YOU'RE ONLY MATCHING *ONE THOUSAND DNA* PAIRS BY HAND...
...BUT IT'S WRONG, SO, YOU KNOW, FIX IT OR YOUR *SHROOMS* WON'T SUPPORT THE WEIGHT OF MY TECH IN THE *MYCOTERIA.*
CHILDREN...
THERE'S "SCIENCE SHOULD BE FUN," AND THERE'S "DISTURBING THE WORKPLACE."
GO AWAY, *ASTRID.*
AS YOU WISH, MA'AM...

SORRY, DR. O-M. JUST BLOWING OFF SOME STEAM.

THE *MYCOTERIA* COMING ALONG?

ALSO, PLEASE TELL ME NEHRING ISN'T COVERING SOMETHING *NSFW.*

NOPE...JUST A *SLOPPY* BIT OF MOLECULAR BIOLOGY. WE'LL FIX IT.

DUDE. OUCH.

CERTAIN YOU WILL.

I NEED TO STEP OUT FOR A PERSONAL MATTER--

EVERYTHING ALL RIGHT?

LET'S SAY YES SINCE IT WILL BE LESS AWKWARD.

CAN I PUT YOU ON THE DESK TO BACK UP ANY OF THE DEPARTMENT HEADS?

DR. O-M, I CAN HANDLE THAT--

I WANT YOU ON THE MYCOTERIA. THE BIO NEEDS TO CATCH UP TO PARKER'S *MECH-E.*

PARKER?

HAPPY TO MAN THE SHIP, CAPTAIN.

TRY NOT TO SINK IT... AND THANKS, PARKER.

"GLAD I CAN COUNT ON YOU."

BRIAN'S A GOOD GUY... FUNNY AS HELL, JUST A LITTLE *SCATTERED.* I'LL WHIP HIM INTO SHAPE.

THE BOSS *DEFINITELY* IS LOOKING TO ME TO PICK UP THE SLACK THOUGH. NICE TO FEEL RESPECTED FOR A CHANGE.

WHERE ARE WE HAVING DINNER TONIGHT--?

BWOMMMMMMP!

HNNH!

HI, NERD.

YOU PISSED OFF THE WRONG GANGSTER.

SH-SHOCKER...?

HENCE YOUR BREATHING PRIVILEGES ARE REVOKED--?

SSLIIIP!

BAD LUCK FOR A BAD MAN.

BWWWWP

DON'T BLAME *ME*, SWEETNESS. THEY'RE *YOUR* VIBES.

KTHOK

#$%& YOU, BLACK CAT!

LANGUAGE, SHOCKER! I THOUGHT YOU WERE A PROFESSIONAL.

I AM.

RRRRRRRBRRRBRRRRRRLLLLLLLL

RRRRRRRRBRRRRBRRRRRRRLLLLLLLL

TUT TUT! EQUIPMENT FAILURE IS A SIGN OF--

HURKT.

THE RIG'S WORKING FINE. JUST ADDED A NEW SETTING, BUT THANKS FOR YOUR CONCERN.

HURRRRGH!

RRRRBRKKKKKKKKRRLLLLLLLL

SOUND'S AN AMAZING THING, ISN'T IT, KITTY?

I WONDER WHAT'S GONNA RUPTURE FIRST...

...THE BLOOD VESSELS IN YOUR BRAIN OR THE BAG THAT HOLDS YOUR GUTS IN.

RRRRLLLLLLLL

SORRY, THIS ISN'T PERSONAL. NEW BOSS. I GOTTA STEP UP.

FOR WHAT IT'S WORTH, I WAS A FAN...ESPECIALLY BACK WHEN YOU JUST ROBBED RICH MORONS.

THWP

?

STOP.

SPIDER?

KRAK

W-WAIT-- I--I FELT SOMETHING BREAK--

S-STOP... SPIDER.

YOU GOT HIM. *YOU GOT HIM.*

YES, FOR THE UMPTEENTH TIME... WHEN DOES IT END?

IF HE COMES BACK, WE'LL DEAL WITH HIM... ISN'T THAT WHAT YOU ALWAYS TELL ME?

YES...

KRNCHH

AIIIIGH!

I WAS WRONG.

SOMETHING INTERESTING HAPPENS WHEN YOU SIT IN THE DARK AND LOSE SIGHT OF YOUR BOUNDARIES.

IT'S FRIGHTENING AT FIRST...

...BUT WHEN YOU START DOWN THE RABBIT HOLE, FROM THE NOTHINGNESS, A CLARITY FORMS.

IT'S NOT JUST THE BOUNDARIES OF YOUR BODY THAT DISAPPEAR... IT'S ALL THE WAYS YOU USED TO DEFINE YOURSELF.

SON... HUMAN... HERO...?

PETER PARKER...?

SPIDER-MAN...?

THE LABELS AND THE HABITS AND THE RULES AND THE DEFINITION OF SELF FALL AWAY...

...BUT THE *CORE* REMAINS.

THE TRUE YOU.

THE ONE YOU KEEP HIDDEN.

MESSAGE RECEIVED. A NEW ERA.

ALL RIGHT, THEN.

LETTING THAT OUT... NOW *THAT'S* SCARY.

NICE WORK...

...BUT I THINK IT'S TIME WE HAD A TALK...

I'M...I'M SCARED.

YOU'RE NOT SPIDER-MAN.

I'M AWARE.

JUST AS I'M AWARE...

...YOU'RE NOT PETER PARKER.

TO BE CONTINUED IN DOUBLE SIZED ASM #11/#975!

THE SPIDER'S WEB

ASSISTANT EDITOR: **KAITLYN LINDTVEDT**
ASSOCIATE EDITOR: **TOM GRONEMAN**
EDITOR: **NICK LOWE**

WHAT THE WHAT, WEB-HEADS?!?!?!

If he's not Spider-Man and HE's not Peter, who's ANYBODY?! Am I Spider-Man? [looks at the six-pack abs on Spidey] NOPE! That's one suspect out. But what the heck is going on here?! You are going to have to wait two weeks for AMAZING SPIDER-MAN #11, A.K.A., THE 975th ISSUE OF THE AMAZING SPIDER-MAN!!!!!! How crazy is that? I've been working on this book for more than 240 issues! What a lucky duck am I! Anyway, let's dig into your letters, and at the end, I can tell you more about #975 and some other stuff too!!!

Hi there,

Just a few months ago, I was literally in awe reading #953... I mean, that was a twenty-page (plus cover!) slugfest, an amazing fighting sequence, unstoppable action with flawless storytelling like only our beloved John Romita Jr. could deliver. I hadn't been this thrilled by an American comic book in a while, so I wasn't too happy to see John leaving soon after. Well, I'm so glad he couldn't stay away from AMAZING!

Hey, don't get me wrong: Pepe Larraz is fantastic, one of the best artists in the biz today. And Ed McGuinness, well, I have been following his career since he was drawing that other guy in red and blue, and he keeps improving, constantly reaching new heights of excellence. Gleb Melnikov, I'm sure, will soon become one of the most appreciated pencilers around.

But JRJR...! When THE Spider-Man veteran is aboard, well, everything feels right.

Add to the mix a fantastic writer like Joe Kelly, who understands who Peter is, and there's no doubt that the road to AMAZING SPIDER-MAN #1000 is gonna be exciting.

Oh, and regarding my first Spider-Man comic...it looks like it was an Italian edition of AMAZING SPIDER-MAN #169 when I was 5 years old. And you can bet I still own my old copy!

See ya,

Francesco Vanagolli
Pisa, Italy

Ciao, Francesco! So glad to read your letter! Thanks for writing us from your room atop that leaning tower! JRJR sure is something, huh? Wait until you see what he does NEXT issue!

Dear Spider-Office,

Just got through issue #6, and I was thrilled for the return of John Romita Jr.! With Joe Kelly at the helm, I don't recall the two ever working together before, but I look forward to it either way. Joe is doing a great job revisiting what Zeb brought to the table previously in the form of Tombstone. I was wondering if we'd ever see Tombstone appear again, but I guess Spidey had better worry about Hellgate first! Still trying to get used to Peter and Shay as a couple and not so sure about Spidey and Black Cat. Peter's love life is just so complicated once again! Speaking of "love life," not sure about Aunt May and Ricardo. He didn't give Peter a chance in this issue! Any chance of us seeing JJJ at all during this run? I'd ask about MJ, but it seems she's busy on another monthly series at the moment. Meanwhile, I shall look forward to the next issue!

Keep up the great work, Spider-Crew!

Oliver Villar
Jacksonville, FL

Nice to hear from you again, Oliver! Hope you liked the taste of JJJ you got last issue and Mary Jane's shocking guest spot! More of both coming up as we chug along!!! As for Black Cat, did you hear about her new series that is ON SALE RIGHT NOW TOO!!! That's right, BLACK CAT #1, by G. Willow Wilson, Gleb Melnikov, Brian Reber, and ASM's own JOE CARAMAGNA! Spinning right out of this adventure you read RIGHT NOW, Spider-Man's absence and now brutality pushes Felicia into the unthinkable. SHE IS GOING TO TRY BEING A SUPER HERO! That's right, the greatest thief in the world is trading in her glass cutter and laser-reveal fog spray for HEROIC glass cutters and laser-reveal fog spray! It's a great book that you better add to your pull list!!!

Hey, Web-Heads,

I've now read the first six issues of this latest iteration of AMAZING SPIDER-MAN, and I'm absolutely loving it. I cannot wait for each new issue to come out, which is a feeling I haven't consistently had with this book since the BND-Superior era. This just feels like Spider-Man to me. I love the breadcrumbs of intrigue Joe Kelly drops along the way, something modern comics don't do enough of. Pepe Larraz's art is absolutely stunning, and Gracia's coloring has been pitch perfect.

I also wanted to chime in with how excited I am about the news that JMD is going to be writing a series continuing the story of Spider-Man TAS. It was the combo of watching that show and reading JMD's "Death of Aunt May" simultaneously that made Spider-Man my favorite character for life. The show is now doing the same for my boys. It'd be amazing to see the run do well and continue, maybe eventually serving as a lead-in to a possible Spider-Man '98 (please, Disney+???).

Keep spinnin',

Ian Alexander

Relieved you've been digging the new series, Ian. And we're very excited about SPIDER-MAN '94 too as JMD is just incredible and that series was awesome. I remember watching it curled up on my couch as a kid, and you're going to love what JMD and Editor Danny Khazem have cooking.

Dear Spidey-Office,

A few months ago, I wrote a letter that was published in which I referred to the approach of the modern AMAZING SPIDER-MAN comics as "the most conservative interpretation" of the character. And, while I didn't love the concluding chapters for "The 8 Deaths of Spider-Man," and was dubious about another writer from the "Brand New Day" team being able to inject a fresh life into this title, I'm big enough to admit that I was wrong.

The primary element that I have felt has been missing from AMAZING SPIDER-MAN was the opportunity to see Peter Parker fall and learn how to get back up. I think many have diagnosed the problem with the title as "Peter needs to be married to MJ," but for me, it has always been, "Peter needs to be able to learn and change." Issue #1 of Nick Spencer's run was able to satisfy both camps, forcing Peter to face the consequences of what Doctor Octopus had done to his life while finding some sense of normalcy in the arms of MJ. But the remainder of that run and Wells' largely ignored the life of Peter Parker while forcing Spider-Man to face the consequences of actions that he had no say in or responsibility for. Kindred claimed that there was something personal between him and Peter, but ultimately focused on Harry, and Wayep randomly devastated Peter's life despite his best attempts. Even "The 8 Deaths of Spider-Man" pushed Peter into new territory, introducing the character to the existential futility of his actions, but without forcing him to change his perspective to win the day. It seemed like Peter/Spider-Man was just the character for whom the actions happened around, while the other characters changed to accommodate them (Harry Osborn, Mary Jane, Cyra, etc.).

But with the proper start of the Joe Kelly and Pepe Larraz run, all of that has changed. Peter is back at the forefront of the action, with his personal relationships, past traumas, and ongoing super-powered conflicts all weaving effortlessly together. I know it's not effortless, or we would get stories of this quality every two weeks, but Kelly makes it appear that way. As moved as I was by the scene between May and Peter in the bathroom during issue #4, it was their reconnection during issue #5, which hints at future growth for both of them (even if we've already tread this ground in "The Conversation") that got me excited again for this title. It's one thing for Peter to grow in the past, but it's something else entirely to see him make progress in the present. I know forward momentum for Peter is rare, as it is designed to be, but it is these little moments of reflection and growth that have kept me a reader for the past three and a half decades (that, plus the Hobgoblin...and this story had both!)

I hope that Kelly's run can keep both its feet planted on the solid ground that this first story established and use it as a springboard to take Peter into new, uncharted territory of emotional growth, interpersonal relationships, and gravity-defying super-heroics!

Keep on thwippin',

Dapper Dan Gvozden

Baltimore, MD

(from the Amazing Spider-Talk podcast)

Always great to hear from you, Dan, and glad to see you're enjoying the book. Hope that's still the case as we get into the double digies this issue! We're also getting into the high THREE digies with next issue's LGY #975! JOE KELLY is writing the issue for BOTH PEPE LARRAZ & JOHN ROMITA JR.! The mysteries of this issue will be answered and then some! And who or what is the SPACE SPIDER-MAN?!?! And there are some surprises in store in addition to that! It's going to be a killer issue, and I can't wait to share it with you all!

Keep Thwippin'!

Nick Lowe
Spider-Editor
New York, NY

My first ASM was Amazing Spider-Man #289 (second Hobgoblin?) and was purchased from my local 7-Eleven in Bay Area, Northern California, on those now long-gone spinner racks. It was always fun to walk in to find different titles at my 7-Eleven. I remember that book was "expensive" for its day because it was a double-sized issue hence its $1.00 price tag. Regular priced books at the time were 75 cents. Gives you an idea how old I am!

I'm enjoying the current run so far. Glad Hobgoblin is again ruining 'ol Spidey's life. Please keep the surprises coming!

-Erwin Villanueva

Email us at **SPIDEYOFFICE@MARVEL.COM** and mark your messages **"Okay to Print"** for a chance to see them answered in future issues!

SPIDERS & SYMBIOTES

THE LOWE-DOWN

MY AUGUST WEB-HEADS!

No, I'm not categorizing you to a month--I'm using the "respected and impressive" meaning of "august"! Appropriately, there are two august launches this August! After last month's Gwen-centric events, we were forced to launch ALL-NEW SPIDER-GWEN: THE GHOST-SPIDER with the tremendous team of STEPHANIE PHILLIPS & PAOLO VILLANELLI! Gwen's got a new costume and SO MUCH MORE that I don't want to spoil. Speaking of spoiling, we're spoiling you with a new BLACK CAT series by G. WILLOW WILSON & GLEB MELNIKOV! That's right--Felicia's back, and due to things happening in AMAZING SPIDER-MAN, Felicia's going to make a go at being a super hero instead of a super-thief! This is Felicia at her smart, savvy, and sexy best, as you can tell from the Adam Hughes covers! Perhaps she will end up being our most august hero!

Keep Thwippin',
Nick Lowe
Spider-Editor

THIS MONTH'S HOST

NAME: Torunn Grønbekk

TITLE: Writer

WORKS ON:
SPIDER-GIRL

WHO IS YOUR IRL SUPER HERO?

My older sister Hilde. Growing up, she was the one who introduced me to all the cool mischief. She's my personal goth-y cheerleader--fearless, brilliant, and with impeccable taste in music.

WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?

I could go the diplomatic route and say Black Cat--or be honest and say Cletus Kasady. (I know, but listen, he makes some good points.)

IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

Remember what you are and where you came from.

NEED YOUR SPIDER-FIX WHILE YOU WAIT FOR NEXT ISSUE?

THWIP-LIST

- ❑ ALL-NEW VENOM #9
- ❑ AMAZING SPIDER-MAN #9
- ❑ GWENPOOL #4
- ❑ MARVEL RIVALS: HELLFIRE GALA #1

- ❑ EDDIE BROCK: CARNAGE #7
- ❑ MILES MORALES: SPIDER-MAN #36
- ❑ ALL-NEW SPIDER-GWEN: THE GHOST-SPIDER #1

- ❑ AMAZING SPIDER-MAN #10
- ❑ BLACK CAT #1
- ❑ DEATH OF THE SILVER SURFER #3
- ❑ MARVEL KNIGHTS: THE WORLD TO COME #3
- ❑ SPIDER-GIRL #3
- ❑ JEFF THE LAND SHARK #3
- ❑ MILES MORALES: SPIDER-MAN #37
- ❑ SPIDER-VERSE VS. VENOMVERSE #4

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NICK LOWE - Executive Editor

PANEL OF THE MONTH:

ALL-NEW VENOM #9
page 13, panel 4
art by CARLOS GÓMEZ & FRANK D'ARMATA

EDGE OF THE VARIANT-VERSE

We in the Spider-Office are no stranger to variants, we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant cover of the month.

BLACK CAT #1
Variant Cover by DERRICK CHEW

GAMMA CORNER

IS HE SPIDER, OR IS HE SYMBIOTE...OR IS HE NEITHER?

Someone has been taking people close to Hulk, and now they're on a big, green collision course with our big, green hero!

HULK THOUGHT HULK WAS OUT--HULK GET DRAWN BACK IN!

Hulk is just starting to get used to this whole "being left alone" thing he's been seeking for so many years when he gets pulled back into other people again. He's heading back to New Orleans, where some settled business has unsettled itself.

INCREDIBLE HULK #28
On sale 8/27

CHECK OUT:

Don't miss MILES MORALES: SPIDER-MAN scribe CODY ZIGLAR and PHOENIX artist ALESSANDRO MIRACOLO's thrilling next chapter for Miles!

MARVEL UNLIMITED

NEXT:

#11 /LGY #975

ON SALE IN AUGUST